

GCDANCE
JAPAN
AUDITIONS

2026

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6th-8th
November



GCDANCE JAPAN AUDITIONS 2026



6th-8th
November

GCDANCE JAPAN AUDITIONS NOVEMBER 6th to 8th, 2026.

The DANCE HUB Yokohama
神奈川県横浜市中区常盤町4丁目47

GCDANCEEVENTS is an international dance agency dedicated to supporting dancers in their audition journey and connecting them with the most suitable opportunities worldwide. By building strong relationships with top international academies and professional companies, we help talented artists take the next step in their careers. We offer full assistance in both English and Japanese to ensure a smooth and accessible experience for all participants.

Following the success of the 2025 edition, GCDANCEEVENTS is proud to host the fourth edition of the GCDANCE JAPAN AUDITIONS in Yokohama.

Many participants from previous events received offers for professional contracts, study abroad programs, and summer intensives. This year's event will take place over three days, from Friday, November 6th to Sunday, November 8th, 2026.

Participants will have the opportunity to join exclusive masterclasses led directly by artistic directors from renowned organizations and participate in an official audition on the final day, reviewed by a panel of international directors and organizations representatives.

Participants will have the opportunity to register with GCDANCEEVENTS and receive a professionally curated audition portfolio, including photoshoot, video recording, and CV creation, prepared by our experienced staff.

Through our agency, dancers can build direct connections with some of the most prestigious academies and companies in the world while receiving full assistance throughout the entire audition year. Personalized guidance and support in Japanese will be available throughout the event and anytime during the entire audition season.

GCDANCE
J A P A N
AUDITIONS
2 0 2 6

YO

KO

HA

MA

6th-8th
November

OPPORTUNITIES

The event offers a wide range of opportunities, including: full scholarships for international year-round academy programs, participation in summer intensives and professional events, apprentice, full company, and soloist contracts, project-based contracts and short-term opportunities with professional companies.

GCDANCEVENTS is continuously expanding its global network to offer even more pathways for aspiring dancers.

Invited organisations:

- HOUSTON BALLET II
- HOUSTON BALLET SCHOOL
- JOFFREY BALLET SCHOOL
- WEST AUSTRALIAN BALLET
- ROYAL NEW ZEALAND BALLET
- HOCHSCHULE FÜR MUSIK UND THEATER MÜNCHEN
- BERLIN STATE BALLET SCHOOL
- BALLET DE BARCELONA
- JUNIOR BALLET OLOMOUC
- BALLET DE MONTERREY
- BALLET ROHDE ISLAND
- EUROPA BALLET
- ÉTOILE BALLET THEATRE
- PITTSBURGH BALLET THEATRE SCHOOL
- GCDANCEVENTS represented organisations

Previous editions have offered the following opportunities:

- 35 company contracts
- 26 apprentice positions
- 15 production contracts
- more than 700 international opportunities

GCDANCE
J A P A N
AUDITIONS
2 0 2 6

YO

KO

HA

MA

6th-8th
November

COMPANY OPPORTUNITIES

All the invited and represented organization will evaluate candidate for the following opportunities:

- pre-professional trainee position
- unpaid apprentice contract
- paid apprentice contract
- production contract
- tour opportunity
- full company contract

ACADEMY OPPORTUNITIES

All the invited and represented organization will evaluate candidate for the following opportunities:

- Year-round admission
- Trainee program admission
- Summer program admission
- Short term program admission
- Scholarship (25,50,75 and 100 %)

GCDANCE
J A P A N
AUDITIONS
2 0 2 6

YO

KO

HA

MA

**6th-8th
November**

SCHEDULE

GCDANCE JAPAN AUDITIONS 2026

YO

KO

HA

MA

**6th-8th
November**

FRIDAY NOVEMBER 6th

This is needed to pick your audition number, complete any outstanding payment and collect important information.

ACADEMY REGISTRATION 09:00–09:45

COMPANY REGISTRATION 13:30–14:15

FRIDAY NOVEMBER 6th – SATURDAY NOVEMBER 7th

TIME	STUDIO A
10:00 – 11:15	Ballet Masterclass Kathrin Baum-Höfer ACADEMY
11:30 -13:00	Coaching Masterclass Yuriko Kajiya ACADEMY
13:15 –14:30	Contemporary Masterclass David Russo ACADEMY
14:45 – 16:00	Ballet Masterclass Giuseppe Canale COMPANY
16:15 -17:45	Coaching Masterclass Ty-King Wall COMPANY
18:00 -19:15	Repertoire Masterclass Leanne Stojmenov COMPANY

We recommend to stick around and to be aware if schedule is in advance or late than expected.

GCDANCE
J A P A N
AUDITIONS
2 0 2 6

YO

KO

HA

MA

**6th-8th
November**

SUNDAY NOVEMBER 8th

TIME	STUDIO A
09:30- 10:30	Ballet Audition Claudia Zaccari ACADEMY AUDITIONS
11:00 -12:00	Ballet Audition Claudia Zaccari COMPANY AUDITIONS
12:00-13:00	BREAK
13:00- 16:00	Solo performance One by one in numeric order
16:00-17:00	Q&A with Directors

We recommend to stick around and to be aware if schedule is in advance or late than expected.

GCDANCE
J A P A N
AUDITIONS
2 0 2 6

YO

KO

HA

MA

**6th-8th
November**

TEAM

GCDANCE
JAPAN
AUDITIONS
2026

YO

KO

HA

MA

6th-8th
November



GIUSEPPE CANALE
Founder and Artistic Director

GCDANCEEVENTS' Artistic Director, Giuseppe Canale, brings a wealth of experience from his professional dance career with Les Grands Ballets Canadiens, West Australian Ballet, Israel Ballet, Bulgarian National Ballet, and Moravian Silesian National Theater.

He established GCDANCEEVENTS in 2019 which is the first international dance agency dedicated to guiding dancers through their audition process in both ballet and contemporary dance.

GCDANCEEVENTS proudly represents esteemed professional companies, choreographers, experienced dancers, and academies, providing clients with a diverse spectrum of opportunities.



MIKIKO ARAI
Japanese Representative

After winning 3rd prize at the National Ballet Competition in Japan, Mikiko received a full scholarship to train in the UK. She went on to dance soloist and principal roles in classical and contemporary repertoires with companies including Deutsche Oper am Rhein, Theater Dortmund, Staatstheater am Gärtnerplatz, and Introdans.

Following her performance career, she continued her base in Germany as a choreographer's assistant, staging works and directing rehearsals for major international companies such as NDT 2, Ballet BC, Perm Opera and Ballet Theatre, Zürich Ballet, Opéra National du Capitole, Theater Augsburg, and Leipzig Ballet.

She holds a Master's degree in Dance Science from the University of Bern, where her thesis was selected for presentation at the 2025 IADMS annual conference. At GCDANCEEVENTS, she manages all communication with Japanese participants, members, and clients.

GCDANCEEVENTS

GCDANCE
JAPAN
AUDITIONS
2026

YO

KO

HA

MA

6th-8th
November



CLAUDIA ZACCARI
Ballet Coach
Head of International Relations
and Chief Choreographer
SODANÇA

Former Principal Dancer of the Rome Opera Ballet, Claudia Zaccari trained in the Cecchetti Method before further refining her artistry under renowned Russian and Cuban ballet masters.

Throughout her distinguished career, she has performed on the stages of some of the world's most prestigious theatres, including the Arena di Verona and venues in London, sharing the stage with legendary figures such as Pierre Lacotte, Rudolf Nureyev, Carla Fracci, and Vladimir Vasiliev.

She has toured internationally and received numerous prestigious awards, including the Positano Prize and the Fontane di Roma Award. In recognition of her outstanding contribution to the arts, she was also appointed a Knight of the Order of Merit of the Italian Republic (Cavaliere dell'Ordine al Merito della Repubblica Italiana).

Alongside her performing career, Claudia serves as Communications Manager for SODANÇA Italy and as Coordinator of the Classical Ballet Department at Opus Ballet, reflecting her ongoing commitment to both artistic excellence and dance education.

GCDANCE
J A P A N
AUDITIONS
2 0 2 6

YO

KO

HA

MA

**6th-8th
November**

JURY

GCDANCE
JAPAN
AUDITIONS
2026

YO

KO

HA

MA

6th-8th
November



LEANNE STOJMENOV
Artistic Director
WEST AUSTRALIAN BALLET



West Australian Ballet is the state ballet company of Western Australia, based in Perth.

Founded in 1952, it is the oldest continuously performing ballet company in the country and one of Australia's leading cultural institutions.

The company is known for its diverse repertoire, ranging from classical productions such as Swan Lake and The Nutcracker to innovative contemporary works by international and Australian choreographers. Performing primarily at His Majesty's Theatre, West Australian Ballet is recognized for its strong artistic standards, dynamic dancers, and commitment to both tradition and new creation.

Leanne Stojmenov joined West Australian Ballet's Artistic Management Team as Rehearsal Director in 2024 and became Artistic Director in 2026. Originally from Perth, she began her professional career with West Australian Ballet at just 17 before joining The Australian Ballet, where she spent 18 years, including eight as Principal Artist.

During her career, she worked with leading choreographers and performed works by some of ballet's most celebrated artistic voices. She also toured internationally and guested with major companies including Houston Ballet and the Royal Swedish Ballet. Since retiring from the stage, she has focused on teaching, leadership, and creating greater access to dance for young people.

Repertoire masterclass with Leanne Stojmenov

November Friday 6th and Saturday 7th

Auditions for the West Australian Ballet

November Sunday 8th

Opportunities Offered:

- Full time company contract
- Short term company internship



WEST AUSTRALIAN
BALLET

GCDANCE
JAPAN
AUDITIONS
2026

YO

KO

HA

MA

6th-8th
November



TY KING-WALL
Artistic Director
ROYAL NEW ZEALAND BALLET



The Royal New Zealand Ballet (RNZB) is a company of dynamic dancers, performing an eclectic repertoire of outstanding dance for national and international audiences, whilst continuing to build a style that is ultimately unique to this company and Aotearoa, New Zealand.

RNZB wants to attract New Zealand and international dancers, choreographers and designers who will nurture and grow a company of international acclaim.

The company has a unique reputation, and it is internationally acknowledged for pushing the boundaries, stretching the limits, and taking the art of classical ballet forward.

Born in Waihi, New Zealand, Ty began his training at the Dance Education Centre in Tauranga and the New Zealand School of Dance. After winning the 2002 PACANZ National Young Performer Award, he trained at the Australian Ballet School, graduating dux with honours. He joined The Australian Ballet in 2006, won silver at the 2005 Asia Pacific International Ballet Competition, and was promoted to Principal Artist in 2013.

Over a 17-year career, he performed lead roles, toured internationally, and appeared as a Principal Guest Artist with the Royal New Zealand Ballet and Houston Ballet. He holds a BA in Classical Studies and Psychology, and an MA in Arts and Cultural Management.

Since retiring in 2022, Ty has taught at leading institutions including the Australian Ballet School. He served as Dancers' Director on The Australian Ballet Board and was appointed Artistic Director of the Royal New Zealand Ballet in November 2023.

Variation Masterclass with Ty King -Wall

November Friday 6th and Saturday 7th

Auditions for the Royal New Zealand Ballet

November Sunday 8th

Opportunities Offered:

- Full time company contract
- Short term company internship

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ROYAL NEW ZEALAND BALLET

GCDANCE
JAPAN
AUDITIONS
2026

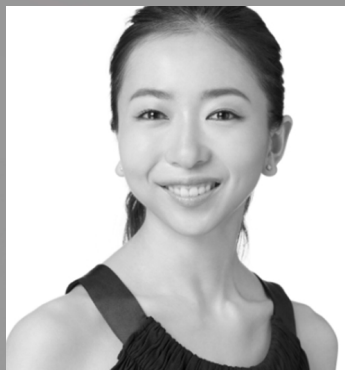
YO

KO

HA

MA

6th-8th
November



YURIKO KAJIYA
Principal dancer
and academy representative
**HOUSTON BALLET
ACADEMY**



The Houston Ballet Academy, affiliated with the Houston Ballet based in Houston, the largest city in Texas, offers a comprehensive curriculum that goes beyond classical ballet to include contemporary and modern dance, covering all aspects essential for professional dancers.

Under the guidance of experienced faculty, the academy emphasizes technique, artistry, and performance, and has produced many outstanding dancers who succeed on stages around the world.

Yuriko Kajiya is a renowned Japanese dancer who joined American Ballet Theatre in 2001 and became a member of Houston Ballet in July 2014, quickly rising to the rank of Principal Dancer.

Known for her grace and versatility, she captivates audiences worldwide with her rich expressiveness and flawless technique.

At Houston Ballet Academy, she shares her extensive expertise with the next generation of dancers.

Variation Masterclass with Yuriko Kajiya

Friday, November 6th & Saturday, November 7th

Auditions for the Houston Ballet Academy and Houston Ballet II Company

Sunday, November 8th

Opportunities Offered:

- **Invitation to participate in the Summer Intensive**
- **Admittance**
- **Scholarships**



**HoustonBallet
Academy**

GCDANCE
JAPAN
AUDITIONS
2026

YO

KO

HA

MA

6th-8th
November



DAVID RUSSO
Resident Teacher and choreographer
**HOCHSCHULE FÜR MUSIK
UND THEATER MÜNCHEN**



The Dance Department of the University of Music and Theatre Munich is a leading higher-education institution for professional dance training, combining strong classical foundations with contemporary practice. It is known for its high artistic standards, international faculty, and close connection to the professional dance and theatre world in Germany and abroad.

David Russo is a dancer, choreographer, and dance educator. He trained in Turin and Genoa and at the John Cranko School in Stuttgart. He performed as a soloist with the Saarländisches Staatstheater and the Staatstheater am Gärtnerplatz in Munich, and as a freelance dancer toured internationally with Prototype Status Cie. (CH). Since 2004, he has created his own choreographic works and collaborated worldwide with companies including Ballet Philippines, Universal Ballet Seoul, and Ballet Dortmund.

Russo is a faculty member at the Ballet Academy of the University of Music and Theater Munich, where he teaches classical and contemporary dance and regularly choreographs. He has played a key role in the development of the Study Dance program and the Academy's pedagogical concept.

Through his initiative TanzQuelle, he supports Munich's independent dance scene, and as a curator, author, and member of juries and committees, including the Ethics Committee of the Dachverband Tanz Deutschland and the AKT (Ausbildungskonferenz Tanz), he actively advocates for the advancement of dance education.

Contemporary Masterclass with David Russo

Friday, November 6th & Saturday, November 7th

Auditions for the Hochschule für Musik und Theater München

Sunday, November 8th

Opportunities Offered:

- Invitation and scholarships to participate in the Summer Intensive
- Admittance to the year-round university bachelor
- Short term invitation attendance

GCDANCE
JAPAN
AUDITIONS
2026

YO

KO

HA

MA

6th-8th
November



KATHRINE BAUM-HÖFER
Head of planning
and rehearsal coordination
BERLIN STATE BALLET SCHOOL



Kathrin Baum-Höfer is a German ballet teacher and former soloist. She trained at the School of Dance in Leipzig and, after graduating, danced as a soloist with the Erich-Weinert-Ensemble in Berlin, performing a wide repertoire ranging from classical ballet to contemporary and modern dance.

Since 2007, she has been working as a ballet teacher at the State Ballet School Berlin. She holds a diploma in ballet pedagogy from the Academy of Performing Arts in Mannheim and teaches classical dance and repertoire to different age groups, while also leading rehearsals of the school's repertoire. She has successfully prepared students for national and international competitions and has served as a jury member at competitions and festivals in Toronto, Portugal and Tokyo. She has also taught in intensive programs internationally, including ArteBalletto in Italy, the University of Utah, Ballet West Academy, M_Arts in Mexico, and the American Academy of Ballet in New York.

In addition to teaching, she plays a key role in the organization of the State Ballet School Berlin, with many years of experience as Coordinator of Artistic-Practical Training, overseeing the planning, organization and development of professional stage dance training.

Ballet Masterclass with Kathrine Baum-Höfer

November Friday 6th and Saturday 7th

Auditions for the Berlin State Ballet School

November Sunday 8th

Opportunities Offered:

- Admittance to the year-round
- Short term invitation attendance

Staatliche
Ballettschule

BERLIN



GCDANCE JAPAN AUDITIONS 2026

YO

KO

HA

MA

6th-8th
November



GIUSEPPE CANALE
Founder and Director
GCDANCEEVENTS



Giuseppe Canale began his training in Italy at ArtGarage under Emma Cianchi, before furthering his studies at the Hochschule für Musik und Theater in Munich and the Palucca Hochschule für Tanz in Dresden.

Professionally, Canale has danced with several internationally renowned ballet companies, including:

- Les Grands Ballets Canadiens de Montréal
- West Australian Ballet
- Bulgarian National Opera
- Israel Ballet
- National Moravian-Silesian Theatre

Throughout his career, he has worked with internationally acclaimed choreographers such as Jiří Kylián, Mauro Bigonzetti, and Marcia Haydée.

In 2019, he founded GCDANCEEVENTS, an international dance agency dedicated to guiding dancers through the audition process and securing professional opportunities for them worldwide.

The agency also represents renowned choreographers in the international diffusion of their creations, as well as principal dancers for international guesting opportunities. In addition, the agency organizes audition events, galas, and artistic interventions during major festivals.

As Artistic Director of GCDANCEEVENTS, he collaborates closely with prestigious academies and companies worldwide as an international recruiter, scouting and selecting promising talents.

Ballet Masterclass Masterclass with Giuseppe Canale

November Friday 6th and Saturday 7th

Auditions for the all represented organizations

November Sunday 8th

Opportunities Offered:

- Full time company contract
- Short term company internship
- Unpaid apprentice contract
- Trainee program and school admittance
- Scholarships for all year-round and summer programs (25,50,75 and 100%)

GCDANCE
JAPAN
AUDITIONS
2026

YO

KO

HA

MA

6th-8th
November



FEDERICA CAPO
Dance photographer

International dance photographer with a master's degree in photography, cinema, and television, as well as a master's in performance photography on stage with Teatro alla Scala di Milano.

Federica Capo has collaborated with some of the most prestigious dance theaters and events such as Teatro alla Scala di Milano, Teatro San Carlo di Napoli, Teatro Bellini di Napoli, Moravian Silesian National Theater, and more.

Federica was awarded at Premio Europa in Danza as Best Photographic Talent by Alessandro Rende. Since the beginning, she works side by side with GCDANCEVENTS as major partner.

Book your photoshoot session with Federica Capo and receive a professional photo book for your auditions!

GCDANCE
J A P A N
AUDITIONS
2 0 2 6

YO

KO

HA

MA

6th-8th
November



BALLET DE BARCELONA

BALLET DE BARCELONA is an international dance company composed by 56 dancers of 25 different nationalities performing classical and neoclassical works.

The company, based on principles of inclusion, authenticity, and liberating gender constraints, premiered at the Teatre Condal in Barcelona to great public and critical acclaim.

Ballet de Barcelona's Trainee Program offers a unique and intensive training experience for dedicated dancers aspiring to bridge the gap between student and professional life. Under the mentorship of renowned faculty members and professional dancers from Ballet de Barcelona, trainees immerse themselves in a curriculum that focuses on honing technical skills, artistic expression, and stage presence.

GCDANCE
J A P A N
AUDITIONS
2 0 2 6

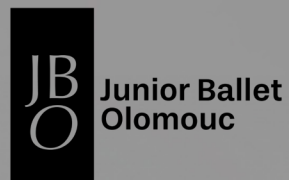
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KO

HA

MA

6th-8th
November



JUNIOR BALLET OLOMOUC

The Moravian Theatre Olomouc is a prominent cultural institution in the Czech Republic, known for its diverse artistic productions across opera, ballet and drama. Located in Olomouc, it plays an important role in the region's cultural heritage and offers an internationally diverse repertoire featuring works by acclaimed choreographers.

The Junior Ballet Olomouc is a newly created junior company designed to help recently graduated dancers bridge the gap between academic training and a professional career.

Through a dedicated technical refinement program and direct work with the company, dancers gain valuable stage experience and prepare for the demands of professional company life.

GCDANCE
JAPAN
AUDITIONS
2026

YO

KO

HA

MA

6th-8th
November

BALLET
DE MONTERREY

BALLET DE MONTERREY

The Ballet de Monterrey is a classical dance company founded in 1990 by Yolanda Santos de Hoyos in the city of Monterrey, Mexico. It has a wide repertoire of classical, neoclassical, and contemporary works created by internationally renowned choreographers.

The company also has a Gala Committee and a Ballet Club. Thanks to its work as a promoter and disseminator of national talent, it has performed on stages around the world, including New York, Washington, Vail, Laredo, Andorra, Barcelona, Manresa, and Madrid, among others.

The Ballet de Monterrey Studio Company is an advanced training program aimed at Mexican and international dancers who have completed their academic education and require an additional year of transition into the professional world.

The goal is to provide a highly formative environment where participants can take their first concrete steps into their careers.



GCDANCE
JAPAN
AUDITIONS
2026

YO

KO

HA

MA

6th-8th
November

BALLET
KATHLEEN BREEN COMBES, DIRECTOR
RI

BALLET RHODE ISLAND

Ballet RI's Trainee Program offers a supportive, high-level environment for dancers at (or near) professional level, selected through auditions during the Company Rep Workshop (CRW).

The program bridges the gap between student and professional with focused technique and supplementary classes, plus real-world stage experience alongside Ballet RI's resident company when repertoire opportunities arise.

Trainees also receive mentorship, audition prep, and opportunities to explore arts management and administrative roles. The program is highly selective and capped at 20 dancers; housing and pointe shoes are not provided.



GCDANCE
JAPAN
AUDITIONS
2026

YO

KO

HA

MA

6th-8th
November



EUROPA BALLETT

Europa Ballet is a ballet company based in St. Pölten, Austria, under the artistic direction of Michael Fichtenbaum. Its repertoire ranges from classical to neoclassical and contemporary works, featuring dancers from various nationalities and backgrounds.

The company performs both regionally and internationally, collaborating with world-renowned choreographers.

In addition, Europa Ballet offers a pre-professional trainee program designed to help recent graduates transition into professional life by providing essential stage experience.

This program serves as a bridge between dance education and a professional career, equipping dancers with the skills, methods, and stage experience necessary to build a solid, healthy, and successful career.



GCDANCE
JAPAN
AUDITIONS
2026

YO

KO

HA

MA

6th-8th
November



ÉTOILE BALLET THEATRE

Based in Piacenza, Italy, Étoile Ballet Theatre opened its doors in September 2020 with dancers from all around the world. The Company provides a superior experience for both the audience and dancers bringing to the stage the greatest classical ballets, as well as innovative neo-classical and contemporary choreographies.

Étoile Ballet Theatre performs in Italy and internationally with tours in Europe and Asia. The Étoile Ballet Theatre also offers a Trainee Program, which is designed in a very unique way.

Dancers are selected by their talent and their potential and take classes, rehearse and perform in every production with the Company. The daily ballet classes are intensive, designed to polish technique and build strength and are followed by rehearsals.

The goal of the Trainee Program is to develop the next generation of artists and ensure that its talented young dancers are ready for the next step in their careers. Most of the Étoile Ballet Theatre Company Members come from the Trainee Program.



GCDANCE
JAPAN
AUDITIONS
2026

YO

KO

HA

MA

6th-8th
November

PITTSBURGH
BALLET
THEATRE
SCHOOL



PITTSBURGH BALLET THEATRE SCHOOL

Pittsburgh Ballet Theatre (PBT) School is the official training institution of Pittsburgh Ballet Theatre, offering a top-tier curriculum across all its divisions. With access to a professional ballet company, a supportive community, and a knowledgeable faculty, PBT School provides an exceptional training environment.

The Pre-Professional Division prepares the next generation of professional dancers with a career-focused curriculum, designed to mirror the demands of a professional ballet company.

The school also offers an intensive summer program, a five-week program focused on developing the technique and artistry of each dancer. Classes include: Ballet technique, pointe, variations, character, pas de deux, partnering, modern and jazz and is open to dancers ages 12 to 23.

GCDANCE
J A P A N
AUDITIONS
2 0 2 6

YO

KO

HA

MA

6th-8th
November

JOFFREY
BALLET SCHOOL
FOUNDED BY ROBERT JOFFREY IN 1955



JOFFREY BALLET SCHOOL

The Joffrey Ballet School Trainee Program provides artists ages 13 – 25, a solid foundation for a career in dance. The program is divided between High School students and those who have graduated.

The Trainee Program is 4 years in length and moreover the program doesn't just hone technical skills; it also cultivates a profound understanding of choreographic interpretation, stage presence, and the nuances of performance art.

Through a series of workshops, masterclasses, and performance opportunities, dancers are equipped with the tools needed to excel in the professional dance world.

The Joffrey Ballet trainee program stands as a beacon for excellence, welcoming aspiring dancers from around the world to immerse themselves in an environment that nurtures artistic growth, fosters creativity, and prepares the next generation of professional artists.

GCDANCE
JAPAN
AUDITIONS
2026

YO

KO

HA

MA

6th-8th
November



CFA

Accademia AIDA (CFA), is a prestigious institution offering comprehensive training in classical ballet, contemporary techniques, and choreography in the heart of Milan in Italy. Known for its global approach to dance education, AIDA encourages artistic growth through workshops, competitions, and international exchanges, providing a rich experience for passionate dancers.

From CFA, Jcor AIDA program is a trainee program for dancers aged 18 to 25 that seek to deepen and broaden their technical and artistic skills, preparing them for entry into the professional dance world in a comprehensive and structured manner.

The two-year Advanced Program at Jcor AIDA focuses on guiding and supporting dancers who have completed professional training, aiming to develop versatile artists equipped to navigate the complexities of the international dance market. The program emphasizes solid classical technique and a strong artistic sensibility, enabling dancers to excel in both classical and contemporary neoclassical repertoires.

By fostering a dynamic connection between education and the professional dance world, and collaborating with internationally acclaimed choreographers, Jcor AIDA offers young talents a unique opportunity to shape their careers while enhancing its prestige as a leading national dance institution, successfully staging performances in esteemed Italian theaters.

GCDANCE
JAPAN
AUDITIONS
2026

YO

KO

HA

MA

6th-8th
November

PALLCO
PERFORMING ARTS SCHOOL & CONSERVATORY



PALLCO CONSERVATORY OF ARTS

PALLCO – Performing Arts School and Conservatory was founded in 2018 and is considered the first dance and music conservatory in the city of Porto, Portugal. It is a school in Specialised Artistic Education, with the mission of training future dancers and musicians of excellence.

The mission of the school is to train dancers and musicians who are able to respond to all the demands of this environment, with a critical spirit and creative thinking to continue developing the history of Dance and Music. The school offers their students opportunities and support for their unique development.

It is a school with a strong background in Classical Dance that is open to new cultural and performing experiences since we believe in the importance of versatility.

In addition to regular participation at the Youth America Grand Prix (Outstanding School Award), PALLCO has regular exchanges and partnerships with international guest teachers, ballet masters and dance universities.

GCDANCE
JAPAN
AUDITIONS
2026

YO

KO

HA

MA

6th-8th
November

corella.
High Performance Ballet Training



CORELLA BARCELONA

The Corella Barcelona Ballet Academy, founded by Carmen and Ángel Corella, is a prestigious institution offering world-class ballet training.

Established in 2012, the academy upholds a strong tradition of excellence in dance education.

With a curriculum blending classical ballet and contemporary techniques, it provides aspiring dancers with comprehensive training and opportunities for artistic development.

Located in Barcelona, Spain, the academy serves as a renowned hub for nurturing young talent and shaping future ballet stars.

GCDANCE
JAPAN
AUDITIONS
2026

YO

KO

HA

MA

6th-8th
November

KAYZER BALLET
Artistic Director RICARDO RUNA



KAYZER BALLET

Kayzer Ballet is a contemporary Junior company under the direction of Ricardo Runa. Based in Covilhã in Portugal. The company offers apprentice positions to young professional looking to strengthen their stage experience before moving forward to a full company position with the right tools.

Their dedication extends to promoting diversity, equity, and inclusion, fostering a safe and supportive environment for dancers of all backgrounds. Since 2014, they've provided professional stage and studio experiences for dancers, guiding them toward future career opportunities.

Their mission centers around education, outreach, collaboration, creativity, diversity, inclusion, and sustainability, emphasizing community engagement and innovative dance exploration.

GCDANCE
JAPAN
AUDITIONS
2026

YO

KO

HA

MA

6th-8th
November



HUMANBODIES

ArtGarge Dance co presents an international contemporary dance program in Napoli (Italy), offered to talented dancers aged 18-28. Recognized by the Italian Ministry of Culture, this intensive eight-month journey from October to May offers a profound exploration of contemporary dance styles, emphasizing individual movement and body fluidity.

Key Features

- Work Opportunities: Collaboration with globally renowned choreographers.
- Paid Performances: Showcasing talents at artistic venues, international festivals, and congresses.
- Dance Styles Covered: Ballet for contemporary dancers, contact improvisation, Gaga technique, Flying low and passing through, Choreographic labs, Dance theatre, Dance for camera.

Program Goals

- Focuses on stage experience and performance opportunities.
- Ensures a minimum number of paid shows and collaborations with international choreographers.
- Builds international relations with other dance programs and facilitates participation in renowned dance festivals.

The program also offers accommodation options, fully furnished shared apartments near the venue available at an additional cost.

GCDANCE
J A P A N
AUDITIONS
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**6th-8th
November**

PARTNERS

GCDANCE
JAPAN
AUDITIONS

2026

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MA

6th-8th
November

AVENUE

AVENUE

Só Dança

SÓ DANÇA

AVENUE is an international artist management and creative content agency, specialized in dance and arts, founded by Antonio Pio Rosato, an international creative and art director with over ten years of experience in advertising and marketing.

AVENUE provides a full range of services to its artists and clients in both editorial and advertising projects for digital, print, film and production services.

Antonio Pio Rosato has worked with numerous international renowned fashion houses and make-up brands, including brands such as Valentino, Canali 1934, Pupa and more.

GCDANCEVENTS and AVENUE work closely in improving the advertising and communications in the dance industry, allowing dancers to receive the latest news and announcements.

Só Dança is the dance brand for everybody. Global dancewear products that improve your life & unify the world through dance.

It operates across borders, with factories in Brazil and the Dominican Republic, Só Dança has established its presence globally, operating through distributors in the United States, Canada, and Europe.

GCDANCEVENTS and Só Dança collaborate together by facilitating the audition process to talented dancers and by providing them with the right audition outfit.

GCDANCE
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November**

PAYMENT AND SCHOLARSHIPS

GCDANCE
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6th-8th
November

At GCDANCEVENTS, we understand the challenging costs that the dance world can require.

Even though international events like ours involve significant expenses for our organization, we are happy to support dancers by providing affordable payment plans and scholarship opportunities.

STANDARD ATTENDANCE FEE

€800

EARLY BIRD REGISTRATION (JUNE – JULY)

€650

REGULAR REGISTRATION (AUGUST – SEPTEMBER)

€700

LATE REGISTRATION (OCTOBER – NOVEMBER)

€800

SCHOLARSHIP HOLDERS

Scholarship percentages are always calculated on the standard fee of €800.

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REGISTRATION

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2026

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November

Below is a step-by-step guide on how to enroll in the event and ensure everything is completed smoothly and efficiently:

STEP 1

Request the registration form.

STEP 2

Complete and sign the form.

Please read each page carefully and fill in all required fields.

STEP 3

Scan and save the completed form as a single PDF file, including all pages.

STEP 4

Make the payment for the total amount of all selected services via international bank transfer, using the bank details provided in the registration form or by requesting an online payment link after having sent your filled and signed form.

STEP 5

Send a recent portrait photo.

STEP 6

Send the music file for the variation you will perform on the final day.
This can be submitted at a later stage, up to 10 days before the event.

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**6th-8th
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For inquiries or further information, please reach out to the appropriate representative below.

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