

GCDANCE SUMMER AUDITIONS 2023



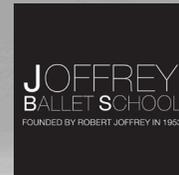
GCDANCE SUMMER AUDITIONS 2023 4th to 8th July, NAPOLI

An unique international dance event that will end with live auditions with directors of some of the most prestigious academies and professional companies.

GCDANCEEVENTS organizes a new event filled with international audition opportunities for both academies and professional companies.

GCDANCE SUMMER AUDITIONS 2023 will take place in Italy at ARTGARAGE, international dance center of 1200 mq with three dance studios, a theater, photo studio and a relaxing area with a bar.

GCDANCEEVENTS has expanded its connections and partnerships offering to its clients an even wider range of opportunities.



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LAST GCDANCE SUMMER AUDITIONS 2022

Our last edition has seen renowned Artistic Directors intensively working with our participants and auditioning more than 100 dancers coming from every corner of the globe.

A lot of study and work opportunities have been offered

18

ACADEMY ADMISSIONS

12

PRE-PROFESSIONAL PROGRAMS

8

SUMMER PROGRAMS

2

SOLOIST CONTRACTS

6

CORPS DE BALLET CONTRACTS

8

APPRENTICE CONTRACTS

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Program

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Giuseppe Canale
GCDANCEEVENTS

GCDANCEEVENTS' Artistic Director, currently working with Les Grands Ballets Canadiens de Montreal, is a former professional dancer with West Australian Ballet, Israel Ballet, Bulgarian National Ballet, and Moravian Silesian National Theater. Giuseppe Canale founded GCDANCEEVENTS in 2019, first international dance agency guiding dancers in their audition process.

GCDANCEEVENTS represents renowned professional companies, choreographers, professional dancers, and academies, offering to its clients a wide range of opportunities.

BECOME GCDANCEEVENTS' MEMBER
4th to 9th JULY



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GENNADI NEDVIGIN
Artistic Director

Born in Russia, he completed his education at Bolshoi Ballet Academy. Gennadi Nedvigin worked as a soloist with Moscow Renaissance Ballet and Jeune Ballet de France, he then moved to U.S where he danced as principal dancer with San Francisco Ballet.

Atlanta Ballet, founded in 1929, is one of the premier dance companies in U.S and the official State Ballet of Georgia. Atlanta Ballet's eclectic repertoire spans ballet history, highlighted by beloved classics and inventive originals. After 92 years, Atlanta Ballet continues its commitment to share and educate audiences on the empowering joy of dance.

Atlanta Ballet II represents the highest level of training in Atlanta Ballet Centre for Dance Education and provides new performance opportunities for the next generation of professional dancers.

AUDITION FOR ATLANTA BALLET
Saturday July 8th

AUDITION FOR ATLANTA BALLET II
Saturday July 8th



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CLAIRE BAYLISS NAGAR
Artistic Director

Artistic Director of The Israel ballet since 2018, Claire Bayliss Nagar completed her studies at Royal Ballet School in London. She joined Les Ballets de Montecarlo as professional dancer and then moved to Israel as a soloist with the Israel Ballet, before joining Batsheva Dance Company as rehearsal manager.

ISRAEL BALLET, founded in 1967 in Tel Aviv, is the only classical ballet company in Israel. Since more than 50 years, the company performs classical and neoclassical repertoire, as well as creations from renowned international choreographers. Israel Ballet has more than 30 international dancers coming from Israel and many other different nationalities.

BALLET MASTERCLASS WITH CLAIRE BAYLISS NAGAR
Tuesday 4th, Wednesday 5th, Thursday 6th July

AUDITION FOR THE ISRAEL BALLET
Saturday July 8th



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MARIANA KRANCHEVA
Artistic Director

Born in Bulgaria, Mariana Krancheva has danced as soloist and principal dancer with The Bulgarian National Ballet in Sofia and Ballet Arabesque Contemporary Dance Company.

Mrs. Krancheva has worked as choreographer in some of the most prestigious dance companies around the country and since 2019 she has been appointed Artistic Director of The State Opera Plovdiv

STATE OPERA PLOVDIV was founded in 1953 and it is one of the most renowned ballet companies in Bulgaria. The company has professional dancers from all over the world and performs classical repertoire and international choreographers' creations in Bulgaria and abroad.

BALLET MASTERCLASS WITH MARIANA KRANCHEVA
Friday July 7th

AUDITION FOR STATE OPERA PLOVDIV
Saturday July 8th



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ADELA FLORICIOIU
Principal Ballet Master

Adela Floricioiu completed her studies at the University of theatrical arts in Bucharest and immediately after she joined as soloist dancer the National Opera House in Bucharest.

Since 2011 she has been appointed principal dancer with Sibiu Ballet Theater and recently took the position of principal ballet master. Mrs. Floricioiu represents the company abroad and she recruits professional dancers around the globe collaborating with GCDANCEEVENTS since 2022.

SIBIU BALLET THEATER was founded in 2008 and it is composed by more than 40 dancers coming from Romania and 15 different nationalities. The company performs internationally with classical and neoclassical repertoire, and it has staged creations by international renowned choreographers.

AUDITION FOR SIBIU BALLET THEATER
Saturday July 8th



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CHASE JOHNSEY
Artistic Director



CARLOS RENEDO
Executive Director

Chase Johnsey e Carlos Renedo, founders, and directors of Ballet de Barcelona, both boast international careers, from New York City with Les Ballets Trockadero to London with English National Ballet.

BALLET DE BARCELONA is an international dance company composed by 56 dancers of 25 different nationalities performing classical and neoclassical works. The company, based on principles of inclusion, authenticity, and liberating gender constraints, premiered at the Teatre Condal in Barcelona to great public and critical acclaim.

BALLET DE BARCELONA TRAINEE, is an intensive pre-professional program offered by the company that allows recruiting talents around the globe, helping them master the ability to immersing themselves in the professional environment, while receiving individual guidance and gaining stage experience with the main company.

REPERTOIRE MASTERCLASS WITH CHASE JOHNSEY
Tuesday 4th, Wednesday 5th, Thursday 6th and Friday 7th July

AUDITION FOR BALLET DE BARCELONA
Saturday July 8th

AUDITION FOR BALLET DE BARCELONA TRAINEE PROGRAM
Saturday July 8th



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CARMEN CORELLA
Artistic Director



DAYRON VERA
Artistic Director

Carmen Corella completed her studies at Victor Ullate Academy and immediately after graduation, she joined the main company. She then moved to New York, and she started working with American Ballet Theater as a soloist dancer. Dayron Vera, completed his studies in Cuba and immediately after joined the National Ballet of Cuba, where he is promoted principal dancer in 2009. He then moved to Spain and guested in some of the most prestigious international ballet companies, before dedicating himself completely to teaching young generation at Corella Barcellona.

Corella Barcelona, under the direction of Carmen Corella and Dayron Vera, it's one of the best ballet academies in Spain, focusing its training on the Cuban and Spanish methodology.

Corella offers an intensive study program involving all the ballet disciplines necessary for structuring a professional dancer.

The academy has its own boarding house, 7000 mq where all participants live together sharing daily activities.

It is a place designed to nurture the students' talents and provide the necessary tools needed to encourage their success.

BALLET MASTER CLASS WITH CARMEN CORELLA

Tuesday July 4th, Wednesday July 5th, Thursday July 6th and Friday July 7th

AUDITION FOR CORELLA

Saturday July 8th

corella.

High Performance Ballet Training



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L'ÉCOLE
SUPÉRIEURE DE
BALLET
DU QUÉBEC

The École supérieure de ballet du Québec (ESBQ) is a professional dance training school in Montreal, Canada which is part of the Maison de la danse Ludmilla Chiriaeff, a building that it has owned since 1982 and which was originally home to the prestigious dance company Les Grands Ballets Canadiens de Montréal. The school is located in central Montreal and It is the only institution in Quebec to offer a complete professional training program in ballet and contemporary dance. Montreal is home to more than 30 professional dance companies, with more than 200 dance performances presented every year in some 20 different theatres and performance spaces.

ESBQ, together with **Les Grands Ballets Canadiens**, have offered apprentice positions to newly graduated dancers, helping them transition into the professional dance career. ESBQ collaborates with GCDANCEEVENTS recruiting international talents and offering guidance and support to its students to find a professional placement in a professional company after graduation.

AUDITION FOR ESBQ
Saturday July 8th



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The **Sarasota Cuban Ballet School (SCBS)** was founded in 2011 by Ariel Serrano and Wilmian Hernández.

Both trained at the elite National Ballet School of Cuba and performed internationally with Ballet de Camagüey and Ballet de Monterrey. In 1993, they moved to Sarasota, where they continued their professional careers as principal dancers with The Sarasota Ballet until their retirement.

At SCBS, Serrano and Hernández, along with a team of award-winning instructors, built a well renowned ballet school for those willing to start dancing professionally. The heart of the school is its Pre-Professional Program, a rigorous training course that prepares talented, serious young dancers for professional careers following the renowned Cuban method.

SCBA partners with GCDANCEEVENTS to recruit talented dancers around the world and to help its own dancers get the right guidance in their audition process in order to find the right professional placement in the dance world.

AUDITION FOR SARASOTA CUBAN BALLET SCHOOL
Saturday July 8th



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DAVID RUSSO
Ballet Master

David Russo graduated from John Cranko Schule in Stuttgart and danced as solo dancer with Saarländisches Staatstheater in Saarbrücken and with Staatstheater am Gärtnerplatz in Munich.

In 2010 he has been appointed teacher of contemporary dance and ballet at Ballet Akademie Hochschule Für Musik und Theater München.

AUDITION PRE-SELECTION FOR BALLETT AKADEMIE HMTM
Saturday July 8th



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Robert Joffrey and Gerald Arpino founded the Joffrey Ballet School in 1953. In more than sixty years of existence, the Joffrey Ballet School has remained on the forefront of American dance education.

Joffrey Ballet School offers a year-round training ground for pre-professional artists in a multitude of dance disciplines. You have the choice of study at Joffrey Ballet School, either Ballet or Jazz & Contemporary.

AUDITION FOR JOFFREY BALLET SCHOOL NEW YORK
Admissions to the Trainee Program of New York
Tuesday 4th to Sunday 9th July

SCHOLARSHIP
100% Scholarships for the Summer Intensive in New York 2024
Tuesday 4th to Sunday 9th July



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EMMA CIANCHI
Artistic Director

Artistic Curator of dance department at Teatro Bellini di Napoli and Artistic Director of Artgarage, Emma is also a well renowned contemporary choreographer whose creations have been performed internationally. Emma Cianchi has founded ArtGarage Dance Co, an Italian based contemporary company that has successfully performed in Italy and abroad some of her finest creations and works from world renowned choreographers, such as Garrett Smith and Ken Ossola.

HUMANBODIES is an pre-professional contemporary dance program that guides dancers in an intensive creative journey, giving the opportunity to everyone to find their body fluidity and movement.

Work opportunities with international renowned choreographers for 8 months, from October to May to a limited number of selected dancers. Paid performances opportunities in Italy and abroad and help in placement in the professional dance world.

Every year the program hosts dancers from all over the world, giving each participant the opportunity to compare themselves with other international talents by discovering and improving themselves.

AUDITION FOR HUMANBODIES PROGRAM
Saturday July 8th



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ROBERTO CERINI
Pma pilates instructor
and master trainer
blackroll

Pma pilates instructor and master trainer blackroll, supports dancers through a specific training program using pilates method with different blackroll products. Blackroll offers different tools designed for functional training and active muscle recovery.

Roberto Cerini is actively working with GCDANCEEVENTS, helping dancers strengthen their bodies to better face audition season.

PILATES MASTERCLASS
Tuesday 4th to Saturday 8th July



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FEDERICA CAPO
Photographer

International dance photographer with a master's degree in photography, cinema, and television, as well as a master's in performance photography on stage with Teatro alla Scala di Milano.

Federica Capò has collaborated with some of the most prestigious dance theaters and events such as Teatro alla Scala di Milano, Teatro San Carlo di Napoli, Teatro Bellini di Napoli, Moravian Silesian National Theater, and more. Federica was awarded at Premio Europa in Danza as Best Photographic Talent by Alessandro Rende.

Since the beginning, she works side by side with GCDANCEEVENTS as major partner.

AUDITION PHOTOSHOOT
Tuesday 4th to Sunday 9th July

FEDERICA
dance photography CAPO



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Accomodation

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Welcoming, discreet, it offers ideal hospitality for rest after work, but also for holidays.

GCDANCEEVENTS offer various accommodation options to its participants.

All of our accommodations are located in the centre of Pozzuoli offering fast access to the dormant Solfatara Volcano, Archeological sites and main train station.

Walkable distance from the event venue, the strategic location of the accommodations allow you to easily reach the nearby city of Naples and his gulf : Capri, Ischia and Procida.



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ACCOMODATION DETAILS

Singles bed with shared or private bathroom and in some options kitchen in double, triple and quadruple rooms.

Check in on July 3rd and check out on July 9th

ROOMS	
ACCOMODATION	300 €
LUNCH from 4 th to the 8 th ready at the venue + DINNER from the 4 th to the 8 th at one of our provided accommodations	200 €

General Info

Taxes included
Cleaning fee included
Free Wi-Fi



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FAMILY ACCOMMODATION

Experience your stay with a real Italian touch by living a full week with an Italian family.

- Private room with single or double bed and private bathroom.
- Breakfast, lunch and dinner home cooked by the family.
- Private car responsible for your transfers during your stay.
- Wi-Fi and cleaning fee included

Get in touch to learn more!



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Shuttle service

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We offer a shuttle service from the airport (NAPOLI CAPODICHINO or ROMA FIUMICINO) and central station (NAPOLI CENTRALE or ROMA TERMINI) to your desired accommodation at any requested time during the day and night.

SHUTTLE SERVICE	
1 way from Napoli	35 € *
2 ways from Napoli	70 € *
1 way from Rome	170 €
2 ways from Rome	300 €

**additional 10€ for each extra passenger.*

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Registration

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To register and secure a place at the event you will need to follow these steps.

- | | |
|--------|--|
| STEP 1 | FILL AND SIGN THE REGISTRATION FORM
(Note that a legal guardian will need to sign if you are underage and electronic signatures are not accepted) |
| STEP 2 | PAY VIA BANK TRANSFER
(make sure your "full name + summer "is stated in the subject) |
| STEP 3 | SEND US THE REGISTRATION FORM AND THE COPY OF THE TRANSFER |
| STEP 4 | WAIT FOR OUR CONFIRMATION REGARDING YOUR OFFICIAL ACCEPTANCE
(if you will not hear from us within 7 days, write us back to confirm we have received your registration correctly) |

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Contact us

**OUR TEAM SPEAK
ITALIAN, ENGLISH, AND FRENCH**

**gcdanceevents@gmail.com
gcdance.summer@gmail.com**

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